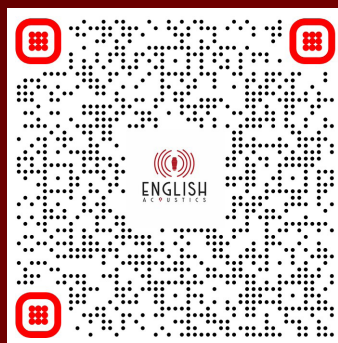
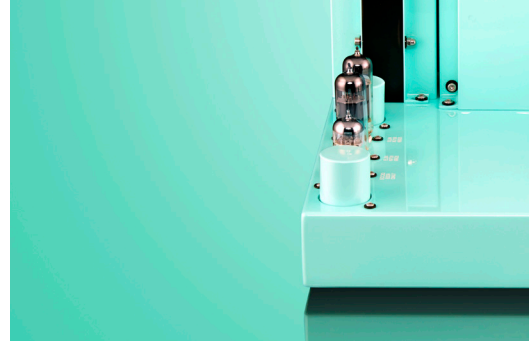




For all enquiries please email our team
sales@englishacoustics.co.uk

Alternatively you can talk to us on
+44 (0) 1249 736180





Choosing your Colours and Paint finishes





A little bit of background

Before making the all important decision as to which colour and finish you'd like your Stereo Amplifier to have, we thought you'd like to know a little bit more about the materials it's made from.

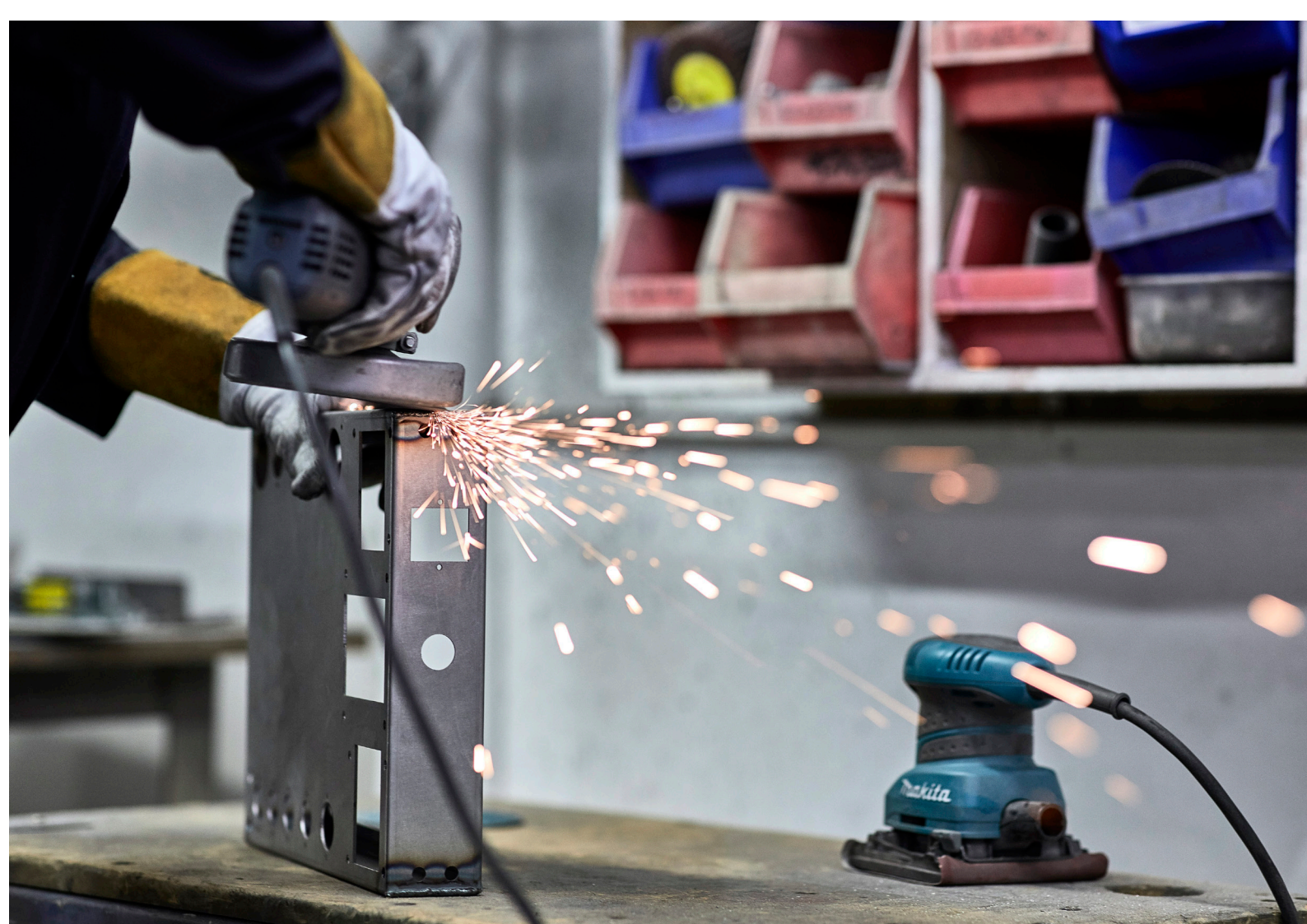
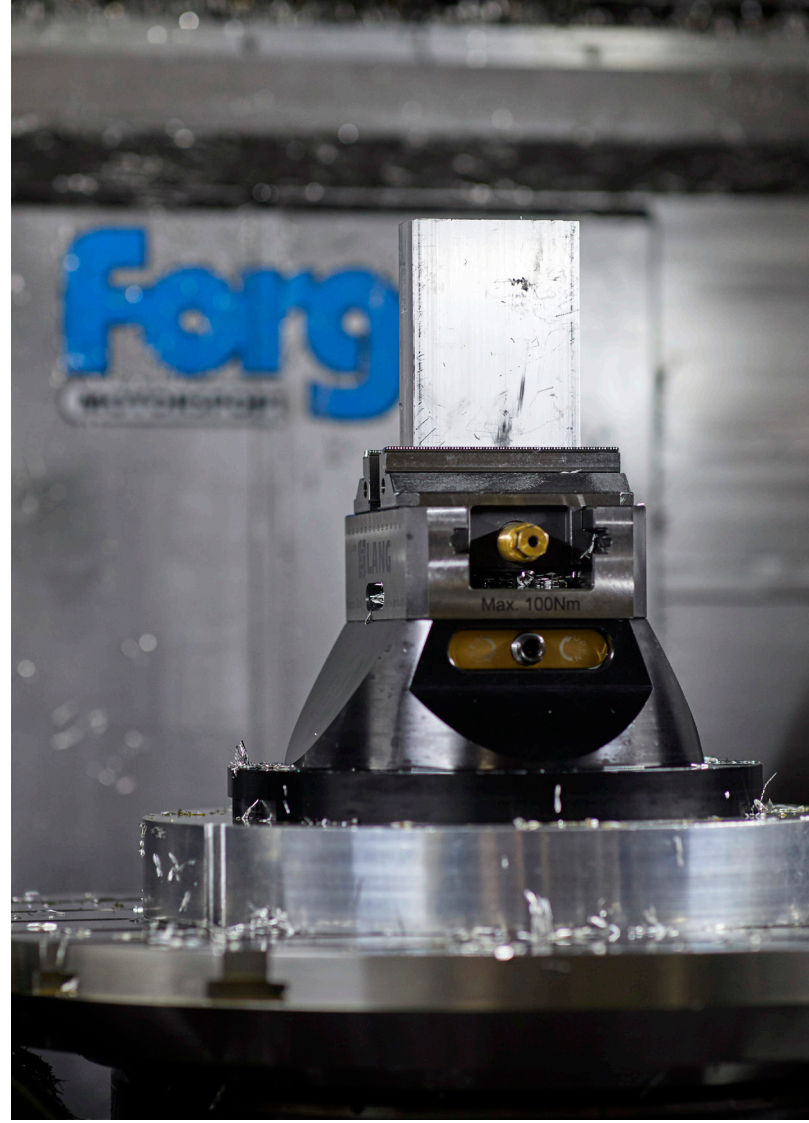
The chassis itself is made from 2mm thick mild grade steel.

It's TIG Welded, rolled and folded before being shaped and refined by hand. The base plate is made from 3mm steel.

The end caps and capacitor casings are machined and laser cut from billet A086 Aluminium.

The whole process takes approximately a day to complete before the items are sent to be prepared before the painting process begins.





The prep

Once our painters have received all the external components the preparation process can begin.

We believe that the product is painted in the orientation of how the customer will see it. This essentially means that the painting process takes longer, but ensures more control and a much better finish.

The inside of the chassis is painted first with a graphene primer. Once prepped and cleaned, the outside of the chassis is then lightly dusted with Etch Primer and two coats of high-build primer.

After the primer is applied the chassis along with the end caps and capacitor casings are baked and left to 'cure'.

After the primer application process the primer layer is carefully rubbed down by hand with specific grades of sandpaper. Each one gradually becoming more refined to ensure a smoother and cleaner finish.





STEREO 2ic
ENGLISH
ACOUSTICS
MADE IN ENGLAND

MADE IN ENGLAND
ENGLISH
ACOUSTICS
STEREO 2ic

What's next?

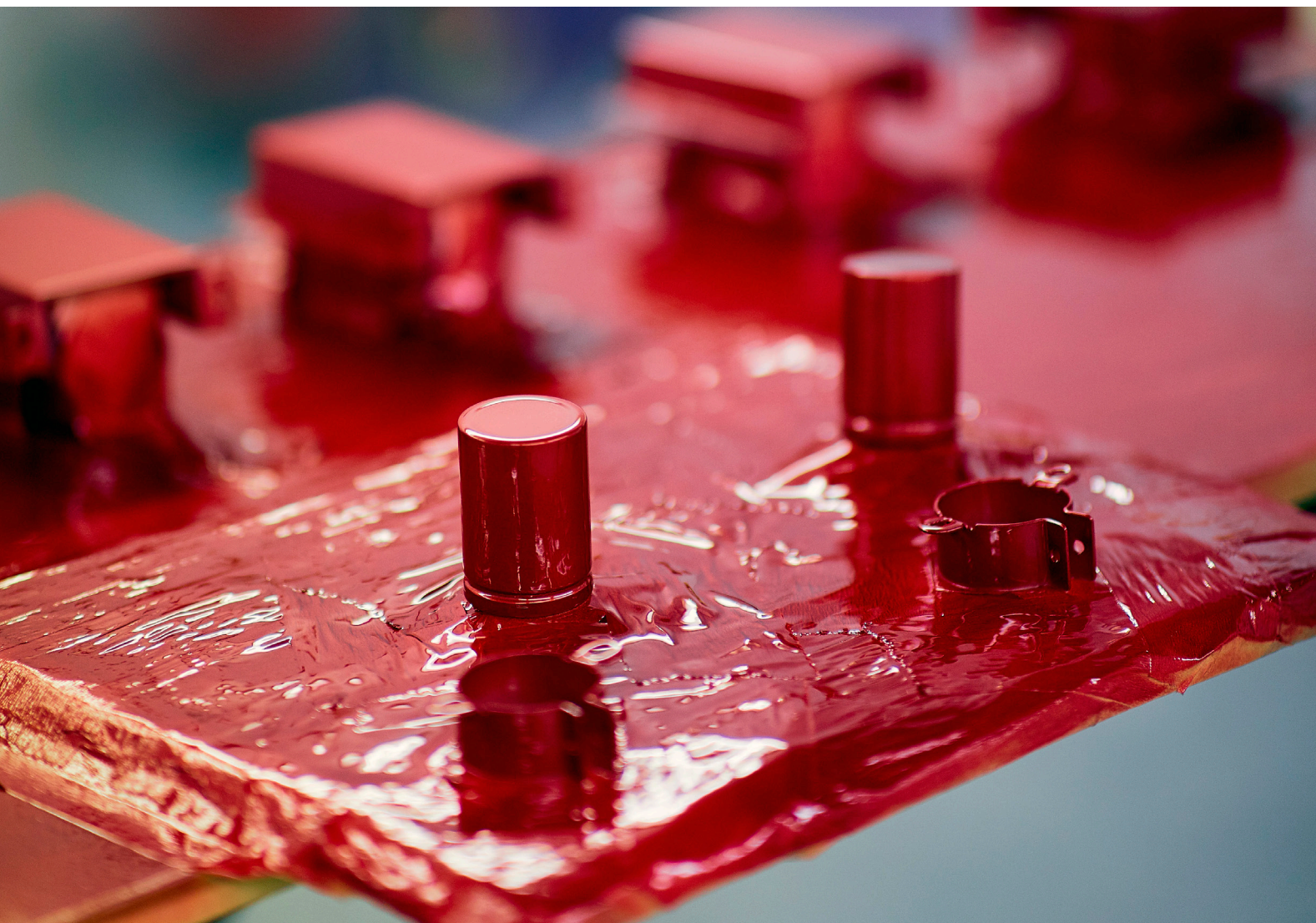
Our painters then make sure there are no contaminants like silicon or oil present. They'll do this by using a solvent panel wipe in-between coats. They also go a step further and use a water-based panel wipe just to make sure that no organic matter like sweat from the skin or incredibly tiny bugs are present.

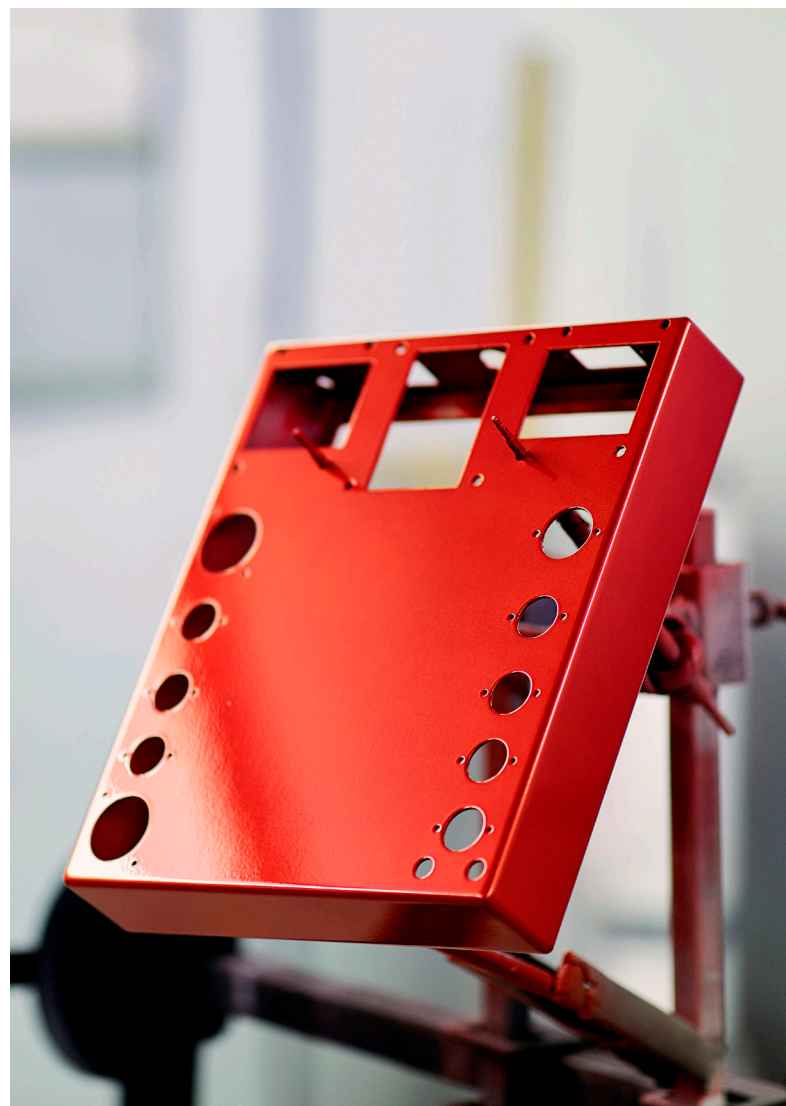
Once the priming preparation stage is complete then the chassis, end caps and casings are all masked up ready for the painting process to begin.

Our painters take particular care in the preparation phase. It lays the foundation for everything else.

Refinement is the key word here. From the engineering and manufacturing processes, to the to the painting and the final build; refinement dictates the time and quality that goes into our producing our products.

The chassis, along with the other components can take up to a week to prep and paint. Once the final polish has been done the end results are well worth the wait.





Your decision

Before all the prep and painting can begin, you'll need to make the important decision as to the colour and finish of your stereo amplifier.

We offer 12 in-house colours all named as a proud nod to where English Acoustics are based. Alternatively, we can provide you with bespoke colours instead should you already have something more specific in mind.

At this stage, if required, one of **our experts will happily talk you through all the available options**. Whether you decide on , for a matt, satin or gloss finish. Or wish to explore the differences between a solid colour, or a pearlescent, a three stage pearl, a candy or even a Cromacoat (flip) paint finish as shown on the previous page.

We regularly take on **commercial commissions** as well. So if you require your stereo amplifier painted to match a specific corporate palette then we would be more than happy to discuss this with you. To your left is a recent commission built for the editorial team at Hi-Fi Pig magazine.

Right · A Stereo 21c finished in bespoke '**Peacock Cromacoat**' automotive grade paint



6X4
6AR5
6X5
6X4
6AR5
6X5
6X4
6AR5
6X5

6X4
6AR5
6X5
6X4
6AR5
6X5
6X4
6AR5
6X5

INPUT

For this collaboration we mixed paints in order to create a beautiful bespoke three stage pearl appropriately named 'Pig Pink Pearl'.

If dry transfers are required we first make sure that the surface is rubbed down again to ensure adhesion before applying another two to three coats of clear lacquer or 'flow coats'. Not only does this seal in the transfers which effectively protects them, but these final coats also add to that deep lustrous finish.



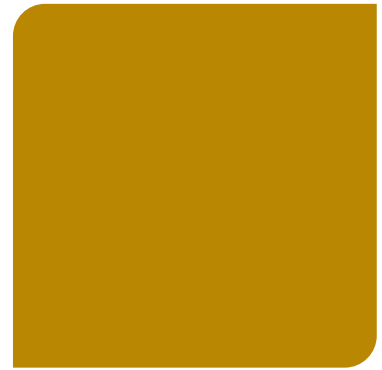
Our 12 in-house colours



Marlborough Red
Three Stage Pearl



Cotswold Blue
Metallic



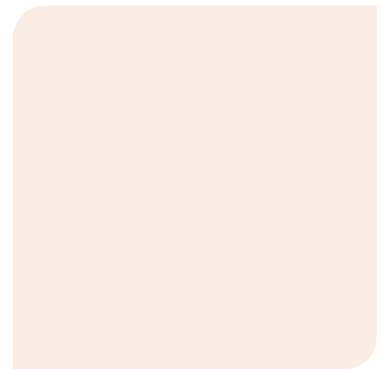
Lansdowne Gold
Metallic



Nightingale
Purple
Metallic



Brunel Blue
Metallic



White Horse
Pearl
Three Stage Pearl

Please note: If you would like one of these in-house colours in a different finish other than stated above, then this would constitute as a bespoke colour.

rs



Avebury Grey
Metallic



Tor Black
Metallic



Dartmoor Bronze
Metallic



Braeburn Orange
Metallic



Stonehenge
Silver
Metallic



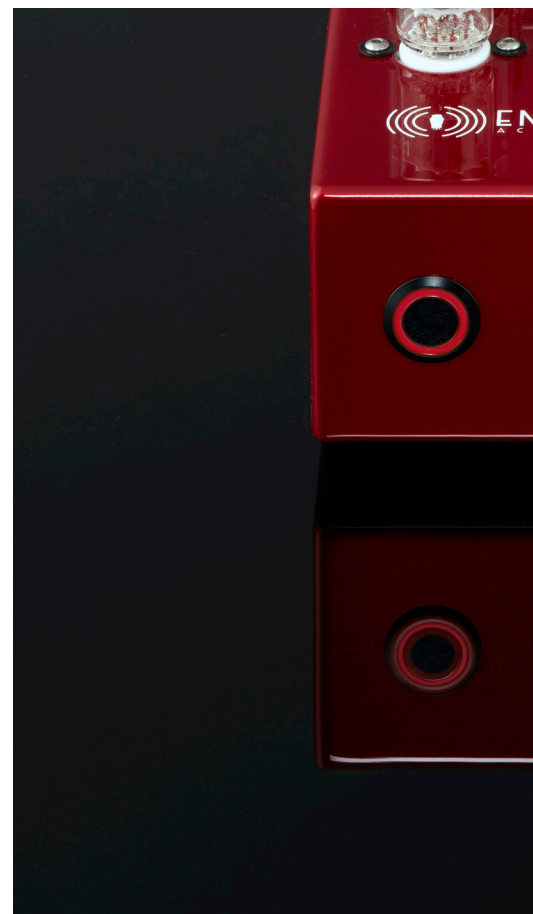
British Green
Metallic

“ The colour choice
is only limited by
our customer’s
imagination or
the colour of
their car! ”

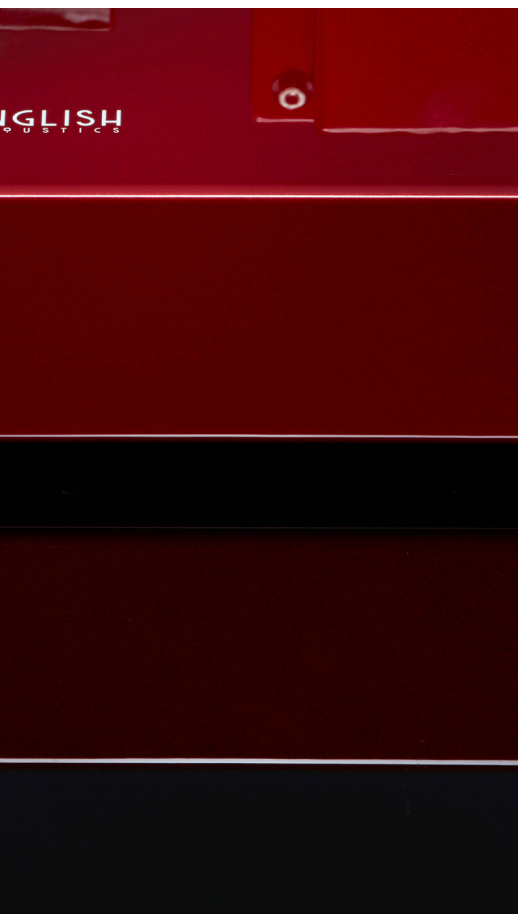
Peter Farrow - Founder and Chief Technical Officer

Right: A Stereo 21c finished in ‘Braeburn Orange’ automotive grade paint



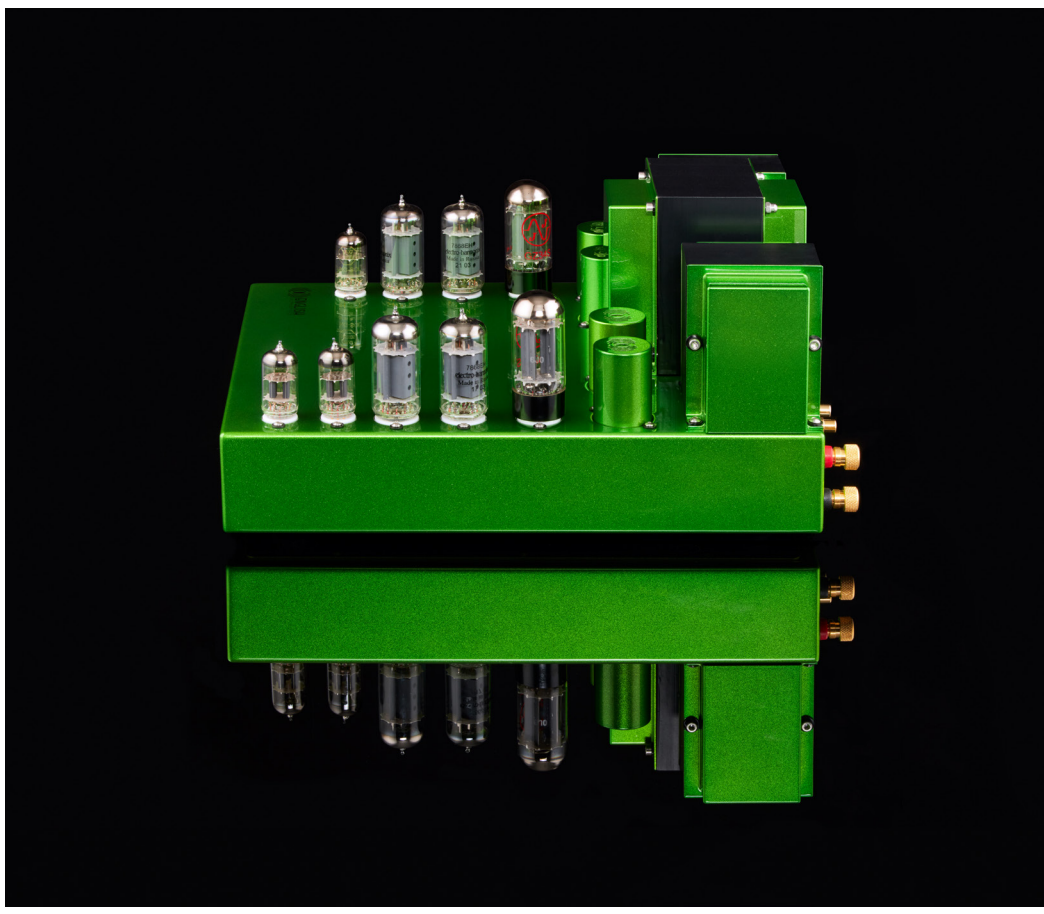


Above · A Stereo 41c finished in 'Competizione Rossi Pearl' a three stage pearl





Above · A Stereo 41c finished in 'Candy Green' with a course metallic undercoat



A mark to be proud of

You may have noticed that we have the official 'Made in Britain' mark that features on our literature and website.



This standard is awarded to companies that support British manufacturing and export. We are proud to say that every single amplifier that is branded "Made in England" is, as the branding suggests, made in England.

We do not believe in outsourcing any manufacturing that could otherwise be done in the UK and therefore do our best to support other British based businesses. This is why all of the building and manufacturing from the chassis to the transformers is made in England to the highest standards.

We thank you for supporting us and in turn, supporting British manufacturing.

Thank you!



Above · A Stereo 41c finished in 'Duck egg blue' automotive grade paint



ENGLISH
ACOUSTICS

MODEL	STEREO 41c
SERIAL NUMBER	00004



LEFT RIGHT
BALANCED/UNBALANCED

SPEAK
RIGHT

MADE IN ENGLAND



NUMBER	00004
MODEL	STEREO 41c

BALANCED/UNBALANCED

SPEAK
LEFT

LEFT RIGHT



Above · A Stereo 41c finished in 'Chromacoat Peacock' automotive grade paint